

STAGE DRAPERY QUOTATION GUIDE

Whether you are replacing existing draperies or planning new draperies for a facility, Norcostco can assist you in selecting the right fabric, drape type, and size for your facility. We have prepared this guide to help in this selection. Simply provide the nearest Norcostco with the information requested and a quotation can usually be provided in just 24 hours. Call, write, or fax the Technical Sales Department at your nearest Norcostco Branch. We can help.

Existing Drapery Replacement —

If you currently have draperies that need replacement please provide the following information. You can use the Drapery Fabric description and Drapery Type descriptions (see reverse side of this guide) in order to assist you in completing the Quotation Form (fig. #3).

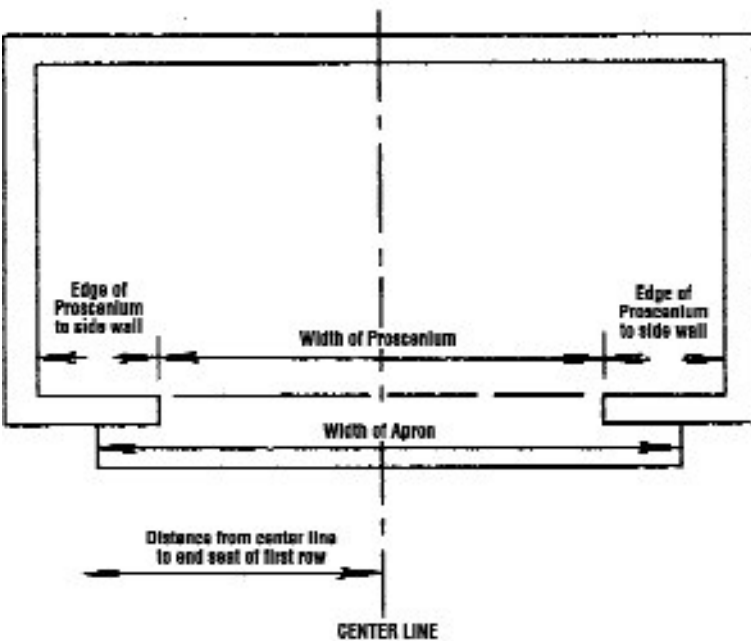
1. With existing draperies simply measure the height from the bottom of the pocket at the base of the drape to the top edge, and measure the width along the finished top edge. If this can not be done go to step 2.
2. Find the original label containing the original measurements. This label is usually found on the back of the off stage top hem. If no label exists, go to step 3.
3. Determine the track type. (See top of page 52.) Measure the length of each track section. Measure the height from the bottom edge of the track to the stage floor. Measure from the bottom edge of the track to the bottom of the carrier (or if a trim chain is attached to the carrier, measure to the middle of the trim chain). The actual drapery height will be the height from the stage floor to the bottom of the carrier (or middle of the trim chain if present) minus a 1/2" allowance for the 'S' hook and a 1/2" allowance for stage floor clearance. Enter the resulting height as described above in quotation form fig. #3. Count the number of carriers contained in each track section.

New Draperies —

If you are planning a new facility, or converting an existing facility to use as a performance space, Norcostco can assist you in determining the size, fabric, and type of drapery that will best fit your needs. You can use the Drapery Fabric description and Drapery Type description (see reverse of this guide) to select the type and fabric for your drape. The Typical Stage Layout Plan View (fig. #1), and The Typical Stage Layout Side View (fig. #2) drawings will assist you in taking the required measurements. Complete the form beneath the drawings and Norcostco will do the rest.

TYPICAL STAGE LAYOUT

PLAN VIEW



PLAN VIEW

	ft.	in.
Edge of Prosc. to SR wall		
Edge of Prosc. to SL wall		
Width of Proscenium		
Width of Apron		
Cntr. Ln. to End 1st Row		

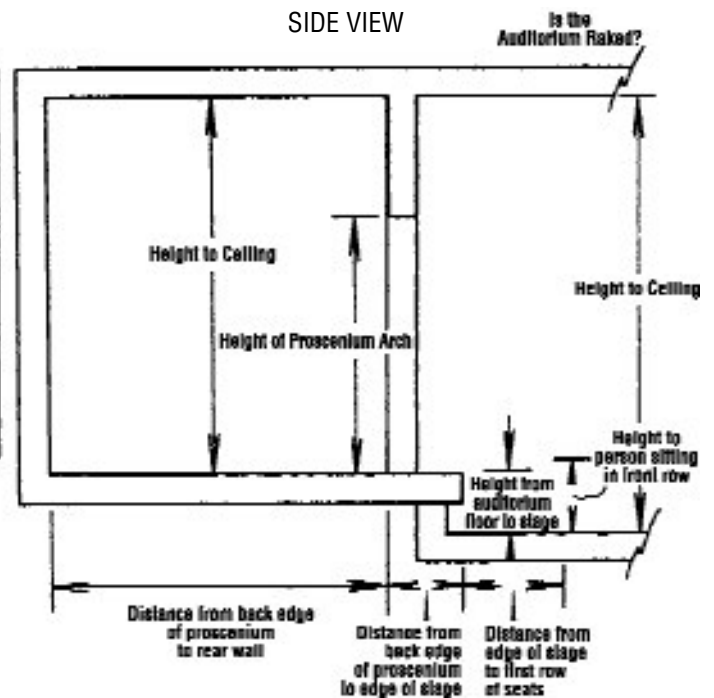
Is the Auditorium Raked? Yes No

Is the Apron Curved? Yes No

Is the Seating Curved? Yes No

TYPICAL STAGE LAYOUT

SIDE VIEW



SIDE VIEW

	ft.	in.
Height to Ceiling		
Height of Prosc. Arch		
Prosc. To Rear Wall		
Prosc. To Edge of Stage		
Edge of Stage to 1st Row		
Auditorium Floor to Stage		
Auditorium Ceiling		
Height person in 1st Row		

STAGE DRAPERY QUOTATION GUIDE (Continued)

Drapery Fabrics

- Velourette:** Velourette is the most economical of all our drapery fabrics, available in black only, it has a low nap, and is generally used for up stage masking where economy is important. 100% cotton, and flame retardant treated.
- Atlas Oxford:** Atlas Oxford is a moderately priced fabric, with good wear and stain resistant characteristics. It is 100% cotton, flame retardant treated, and is used for up stage masking and cyclorama curtain applications. It is available in 14 colors with a Chevron Weave.
- Nassau Chevron:** Nassau Chevron is a moderately priced fabric, with good wear and stain resistant characteristics. It is 100% cotton, flame retardant treated, and is used for up stage masking and cyclorama curtain applications. It is available in 14 colors with a Chevron Weave.
- Velour:** Velour is the plushest of the drapery fabrics with the best wear and stain resistant characteristics. It is 100% cotton, flame retardant treated, and is used for all up stage masking and theatre and television curtain applications including front curtains. It is available in 4 weights and 27 colors. Different Velour weights are often used in combination.
- 16 oz. Velour is the lightest weight of the Velours and is close in price to Atlas Oxford, and Veltex. It is often used in up stage curtains when a Velour is required and economy is important.
 - 20 oz./21 oz. Velour is the middle weight of the Velours. It is the most popular weight for all curtain applications, both for front curtains and up stage curtains.
 - 25 oz./26 oz. Velour is a heavy weight Velour. It is most often used for front curtains.
 - 32 oz. Velour is used when the richest, plushest fabric is required.

Drapery Types

- Travelers:** A Traveler or Draw curtain is floor length and mounted on a track and is closed by rope or winch operation. It is generally in two pieces closing in the center with a 2 ft. to 3 ft. overlap. It is generally sewn with 50% pleating in order to provide drapery fullness. With taller curtains, 20 ft. high and up, particularly for front curtains 75% to 100% fullness is used on occasion to give a fuller drapery effect.
- Legs:** Side Legs are floor length drapes mounted on stationary pipes, track, or rotodrapers. (Rotodrapers allow the curtain to pivot.) Side Legs are used for side wing masking. Legs are generally sewn flat or with 50% pleating.
- Borders:** A Border or Valance is usually stationary or mounted on pipe and provides vertical or ceiling masking. Border is generally sewn flat or with 50% pleating.
- Lining:** The front Traveler and front Valance are frequently sewn with a lining. The lining provides greater protection for the main drape against accidental tears from behind, and provides a greater opacity to the front curtains.

••• See Page 58 for Stage Drapery Specifications •••

QUOTATION FORM

# of Pcs.	Type of Fabric	Color	Type of Drape	% Fullness	Height*		Width**		Type of Track (if any)
					Ft.	In.	Ft.	In.	

Please send a quotation and fabric samples to the following address:

Name: _____

Organization: _____

Street Address: _____

City, State, Zip: _____

Telephone (if we need further information): _____

Would the draperies be shipped to the same address? Yes No

If not, ship to address: _____

Date quotation required: _____

Date completion required: _____

*The finished fabric height entered here must be the height less the track height, the carrier height, the trim chain height, the 'S' hook height, and the bottom stage floor clearance height.

**The finished fabric width entered here must be the fabric width as measured on the top bound edge of the drape.

Norcostco
Northwestern Costume
825 Rhode Island Ave. S.
Mpls. MN 55426-1611
763-544-0601 * 800-220-6920
Fax 763-525-8676
email:
TheatreTechMN@norcostco.com

Norcostco
Texas Costume
1231 Wycliff Ave., Suite 300
Dallas, TX 75027-6205
214-630-4048 * 800-657-1887
Fax 214-630-4474
email:
TheatreTechTX@norcostco.com

Norcostco
4395 Broadway Street
Denver, CO 80216-3549
303-620-9734
800-220-6928
Fax 303-615-9115
email:
Denver@norcostco.com

Norcostco
Atlanta Costume
2089 Monroe Dr. N.E.
Atlanta, GA 30324-4891
404-874-7511 * 800-241-5356
Fax 404-873-3524
email:
TheatreTechAtl@norcostco.com

Norcostco
Eastern Costume
333-A Route 46 West
Fairfield, NJ 07004-2427
973-575-3503 * 800-220-6940
Fax 973-575-2563
email:
TheatreTechAtl@norcostco.com